

## Westminster Christian Middle School

### Course Offering Guide 2008 - 2009

This course offering guide has been designed to provide parents and students with an overview of the Westminster Christian Middle School curriculum. Due to the academic, extra-curricular, and policy information contained in this guide, its careful review is strongly encouraged.

The school day for the middle school student is divided into eight periods. Courses taken during morning periods will be scheduled by the school. The required subjects taken during these periods are as follows:

Bible  
English  
Math  
Science  
Social Studies

These core courses will provide each student with the opportunity to develop a solid academic foundation. This foundation goes beyond acquiring academic content by also including the development of positive study habits. Such habits emphasize personal organization, time management, and study skills.

During afternoon instructional periods, students will be scheduled for physical education and enrichment classes. Choosing the enrichment classes is a first step in assuming responsibility for planning one's schedule. Therefore, enrichment classes should be chosen with personal interest as well as with academic benefit in mind. Descriptions of these courses are listed in this guide.

## SPECIAL NOTES

1) Westminster Christian Middle School offers advanced sections of Math for sixth, seventh, and eighth graders and advanced sections of English for seventh and eighth graders. The selection of students for placement into advanced sections is based upon class performance, teacher recommendation, and standardized test scores. In order to enroll in advanced classes, a student should have at least an A- average in the current class and should score in the above-average range on standardized testing. For placement in advanced math, a student should have a math percentile and a composite percentile of 90 or above on standardized testing. For a student to remain in an advanced class, he/she must maintain at least a B average.

2) Information regarding enrollment in the Course Achievement Program (C.A.P.) classes should be obtained from the middle school guidance counselor.

3) To be academically eligible for interscholastic sports competition and participation in fine arts activities and extracurricular clubs, a student must maintain an overall average of 2.0. Consult student handbook for more detailed information.

## MIDDLE SCHOOL COURSE DESCRIPTIONS

### BIBLE

#### Bible - Grade Six (# 178)

This course concerns God's redemptive history in the lives of His people through the birth and ministry of Christ. The curriculum incorporates a comparative study of the Gospels, as well as a survey of the scene of Christ's labors and the preparation for His ministry, the life of Paul and the Acts of the early church.

#### Bible - Grade Seven (# 180)

This course is concerned about the how and why God chose His people. The subject matter includes thorough Bible education from Genesis to the death of Solomon and the poetic books of Psalms and Proverbs. Areas of study include the patriarchs, the exodus, the wilderness experience, the conquest, and Israel's early history.

#### Bible - Grade Eight (# 182)

This course begins with a brief review of the Old Testament from Adam to Solomon, emphasizing God's faithfulness to His people through a covenantal relationship. It then continues God's redemptive story with the Divided Kingdom to the Intertestamental Period. The course includes information on the kings and prophets in Israel and Judah, days of exile, return from captivity, and the Intertestamental Period.

### **ENGLISH/LANGUAGE ARTS**

#### Language Arts - Grade Six (# 378)

This course includes emphasis on reading, English, and vocabulary content areas. Students develop a growing appreciation for classic literature while improving their written and oral communication skills. Written skills are assessed on the basis of rubric standards. Book reports are required at regular intervals. Computer usage assists in enhancing these areas.

#### Language Arts - Grade Six - C.A.P. (# 380)

This course covers similar material as Language Arts Grade 6, but at a less rapid pace and in a smaller classroom setting. Space is limited to 12 students.

#### Advanced English - Grade Seven (# 272)

This course covers the same basic material as English - Grade Seven, but with more detail and at a faster pace. Also included are literary studies such as J. R. R. Tolkien's The Hobbit, creative writing, and analysis of figurative language.

#### English - Grade Seven (# 270)

This course emphasizes sentence and paragraph studies. Included in this study is an in-depth analysis of the eight parts of speech. Reading comprehension skills, vocabulary studies, spelling skills, study of reference and dictionary skills, the effective use of the library, the use of computers for improvement of grammar skills and journal processes are all important parts of this course. Writing skills include paragraph construction and development of a thesis statement. These studies are assessed using rubric standards. Book reports are required at regular intervals.

#### English - Grade Seven - C.A.P. (# 274)

This course covers similar material as English Grade 7, but at a less rapid pace and in a smaller classroom setting. Space is limited to 12 students.

#### Advanced English - Grade Eight (# 278)

Advanced English is offered for those students exhibiting superior ability in both the written and oral use of the English language. In addition to the regular curriculum, students will be required to read several classics, to explore various research topics, and to present knowledge gained through their research and independent reading. Poetry selections will be committed to memory.

#### English - Grade Eight (# 276)

This course consists using various novels in both listening-skills development and literature-related activities. Short stories, plays, and poetry are also an integral part of the curriculum and will be used for developing the thought processes of the students. Grammar instruction will focus on integrating the eight parts of speech into well-structured sentences and paragraphs. These will be assessed by rubric standards. Book reports are required at regular intervals. Weekly vocabulary assignments and quizzes will further the student's ability to speak and write coherently. Poetry selections will be committed to memory.

English - Grade Eight - C.A.P. (# 280)

This course covers similar material as English Grade 8, but at a less rapid pace and in a smaller classroom setting. Space is limited to 12 students.

**MATH**

Advanced Math - Grade Six (# 396)

This course consists of a review of basic addition, subtraction, multiplication, and division skills. It includes solving equations, introducing the metric system, decimals, fundamental geometric principles (i.e., area, volume, surface area), and working with fractions, ratios, proportions, percentages, negative numbers, and scientific notation.

Math - Grade Six (# 394)

Students review whole numbers, properties, and place value; decimals and metric units; whole number and decimal addition, subtraction, multiplication, and division; data graphs and statistics; addition, subtraction, multiplication, and division of fractions and mixed numbers; basic geometry; fundamental ratio, proportion, and percentage; integers; measurement; probability and introduction to algebra.

Math - Grade Six - C.A.P. (# 398)

This course covers similar material as Math Grade 6, but at a less rapid pace and in a smaller classroom setting. Space is limited to 12 students.

Advanced Math - Grade Seven (# 402)

This course consists of a thorough review of all computational skills with whole numbers, decimals, fractions, percents and ratios. It includes instruction in many geometric concepts as well as solving algebraic equations, proportions, and word problems. It also involves practice in simplification problems, including positive and negative numbers, exponents, and algebraic expressions.

Math - Grade Seven (# 400)

This course consists of a review of basic addition, subtraction, multiplication, and division skills; solving equations; introduction to the metric system; decimals; fundamental geometric principles (i.e., area, volume, surface area); and working with fractions, ratios, proportions, percentages, negative numbers, and scientific notation.

Math - Grade Seven - C.A.P. (# 404)

This course covers similar material as Math Grade 7, but at a less rapid pace and in a smaller classroom setting. Space is limited to 12 students.

Algebra I - Grade Eight (# 148) (one high school graduation credit)

This course deals primarily with solving linear and quadratic equations. Major topics include algebraic properties, linear equations, lines, linear systems, word problems, geometric concepts, polynomials, factoring, square roots, exponentials, quadratic equations, and inequalities.

Math - Grade Eight (# 406)

This course consists of a thorough review of all computational skills with whole numbers, decimals, fractions, percents and ratios. It includes instruction in many geometric concepts as well as solving algebraic equations, proportions, and word problems. It also involves practice in simplification problems, including positive and negative numbers, exponents, and algebraic expressions.

Math - Grade Eight - C.A.P. (#408)

This course covers similar material as Math Grade 8, but at a less rapid pace and in a smaller classroom setting. Space is limited to 12 students.

**PHYSICAL EDUCATION**

Physical Ed. - Grade Six, Seven, Eight (6G-#436/6B-#432) (7G #426/7B #424) (8G #430/8B #428) (G/girls/B/boys)

This course is designed to provide each student with the opportunity to participate in a comprehensive and balanced physical education program consisting of a variety of team sports and physical fitness

activities. The student receives instruction in the rules, skills, and strategies associated with the different sports as well as learning sportsmanship and fair play. Students are evaluated on the basis of participation, fitness levels, and class preparation.

## SCIENCE

### Science - Grade Six (# 450)

This science course deals with the dynamic interactions between living systems and abiotic processes on earth. Topics include: astronomy, zoology, the earth's interior and exterior features, geology, and the nature of oceans and weather.

### Science - Grade Seven (# 452)

The major concepts taught in Life Science are: the metric system, cell processes, classification, microscopic organisms, vascular and nonvascular plants, invertebrates, and vertebrates. The human body, its systems, diseases, and related nutrition will be a major component of the course.

### Physical Science - Grade Eight (# 454)

This course is an introduction to basic concepts of matter and energy as they apply to the laws of chemistry and physics. Major topics to be covered are chemical bonding, the atomic model, radioactivity, forces, heat, electricity, and magnetism.

## SOCIAL STUDIES

### Social Studies - Grade Six (# 460)

This course will focus on languages, religions, social customs, family structures, beliefs, and values of the various nations of our world. Students will also develop geographical knowledge of the world through the use of atlases. Including world geography and map reading, other areas covered include: Ancient Egypt, Ancient Greece and Rome, Ancient China, the Middle Ages, the Renaissance, the Reformation, and the Industrial Revolution.

### United States History - Grade Seven (Exploration to Post-Reconstruction) (# 494)

This course presents a chronological survey of American history from the early explorers to the post-Civil War Reconstruction period. Students are encouraged to develop a general understanding and appreciation of our country's heritage. Units to be covered include: Exploration and Colonization, American Revolution, the Constitution, Growth and the War of 1812, Jacksonian Democracy, Manifest Destiny and the Mexican War, the Civil War, and Reconstruction.

### Modern History/Civics - Grade Eight (# 414)

The first semester is designed to acquaint the student with the basic foundations and operation of the United States Government as well as the responsibilities of Christian citizenship. Units to be covered include: the Purpose of Government, Origins of American Government, the Constitution, roles of the Three Branches of Government, and the Bureaucracy.

During a two-week interval between Civics and History, geography will be emphasized. State capitals and locations will be identified. A project will ensue to develop the student's ability to plan a trip, budget, develop map reading skills, and understand directionality.

During the second semester, students will study the history of the United States in the modern world (1900+). Units to be covered include: the First World War, Roaring Twenties, Great Depression, the Second World War, the Cold War, the New Frontier, Vietnam, and the 1960's, Nixon and Watergate, Ford through Reagan, and Here and Now.

## ENRICHMENT COURSES

- 1) Students in the middle school have three afternoon class periods.
- 2) The Administration strongly recommends that students do not repeat an elective course.
- 3) It is very important that students enrolling in any music class indicate which level of instruction they are choosing (beginning, intermediate, or advanced). If uncertain, students need to contact: Mrs. Hamilton (band), Dr. Stone (orchestra), or Mr. Whiting (choral), before completing their selection forms.
- 4) Those students enrolled in music class will be required to participate in ALL public and school performances (both on and off campus). Must maintain a 2.0 grade point average to be eligible for travel to competitions and festivals. Rental of a school-owned instrument: \$40.00 per semester or \$80.00 per year.

### GRADE EIGHT

High School Computer Applications (18 weeks - # 222) -  $\frac{1}{2}$  high school credit with having earned a final grade of B- or above)

A one semester course to improve student's use and understanding of word processing, spread sheet applications, data base applications, and presentation programs. Students learn these applications in the MS Office software.

High School Spanish I - (36 weeks - # 464 - one high school graduation credit)

Prerequisite: For 8<sup>th</sup> graders, at least a B- in 7<sup>th</sup> grade English. A Spanish course for the student who is ready to study a language in a formal manner integrating listening, speaking, reading, and writing skills and a basic knowledge of the Spanish culture. Areas studied are vocabulary, subject-verb agreement, possessive adjectives, all pronouns, possession, present tense, present participle, irregular and stem-changing verbs. The eighth grade student must maintain a grade of B- or better to take Spanish II. A grade of C+ or lower will require a repeat of Spanish I.

RoboLab (9 weeks - # 444)

Students will use hands on robotics to learn math, science and technology concepts, using lessons in measurement, conversion of units, ratios and proportions, rotational torque, speed and distance, and gears. This class is designed to introduce students to programming, logical thinking, teamwork, and project based learning.

### GRADES SEVEN & EIGHT

Advanced Band (36 weeks - # 110)

Prerequisite: Permission of the band director. Open to students in grades 7 & 8 who have completed two or more years of instruction on a band instrument and/or have obtained the permission of the band director. See above re: rentals and grade point average.

Advanced Orchestra (36 weeks - #124)

Open to students in grades 6, 7, and 8 who have completed two or more years of instruction on a string instrument and/or permission of the orchestra director. See above re: rentals and grade point average.

Computer Programming (18 weeks - # 218)

This introduction to basic programming is a course designed to develop student creativity, abstract thinking skills, and to prepare students for high level science and mathematics courses in high school. Topics include: iteration, I-O management, Boolean logic, rectangular graphics, animations, and sound generation techniques.

Ensemble Select Treble (36 weeks - # 286)

A yearlong ensemble of treble voices limited by audition. These select singers will perform advanced level music of all styles and participate in both on and off campus concerts as well as Dinner theater and FVA sponsored events. Students selected for this ensemble must also be a part of another performing music program, either MS Girls' Chorus, MS Band, or MS Orchestra. Auditions will be held at the end of the school year to determine membership in this select group.

Gross Anatomy - "Science with a Knife" (9-weeks - # 310)

Study of anatomy of the human body. Body systems will be studied with dissections being a part of the curriculum. Lab notebooks will be kept. Prerequisite: A or B in Science.

King's Players (18 weeks - # 374)

Comprised of a select group of auditioned students in grades 7-8 who experience the highest level of acting instruction within the middle school. Each semester the group will prepare and perform in several chapels. These students receive instruction in acting technique, playwriting, and performance. This course is designed to push the students' abilities beyond what they have learned in previous courses. Upon completion of the course, students will be able to perform at an above average level within the high school.

Science is Funtastic! (9 weeks - # 456)

Students will explore science with daily investigations. Students will keep a journal. The activities may include crystals, rockets, microscopes, and "magic."

Spanish: Conversation Level II (36 weeks - # 468)

Builds on the skills developed in Level I and leads to simple story telling. Emphasis is placed on manipulating the language through total physical response methods and a variety of communicative situations.

**GRADES SIX, SEVEN, and EIGHT**

Advanced Art (36 weeks - # 112)

Advanced Art is designed for the student who enjoys art and takes their work seriously. This year long course is designed to explore a wide range of mediums. Self expression will be taught through drawing, painting, ceramics, sculpture, and printmaking. Portfolio review is required.

Advanced Ceramics, Sculpture and Crafts (9 weeks - # 196)

Prerequisite: Ceramics, Sculpture, and Crafts - Once you have learned the basics, develop your skills and creative expression with advanced three-dimensional projects. Emphasis in clay, but may also include paper mache and fiber arts.

Art and Design (18 weeks - # 166)

Develop the artistic ability God created in you by learning to use the fundamentals of design. You will use the media of pencil, charcoal, pastels, ink, markers, watercolor, and acrylic paint to develop your drawing, painting, and graphics skills. You will also develop your individual expression and learn about art throughout history. Projects change, therefore this can be a repeat course.

Battle of the Minds (9 weeks - # 168)

A class designed for students to explore and participate in a variety of intellectual and stimulating experiences to enhance their speed, dexterity, wit, critical thinking skills, and concentration levels. An opportunity tailored for connecting with friends, building character, and exercising the mind.

Beginning Band (36 weeks - # 174)

Prerequisite: Permission via interview with band director. Open to students in grades, 6, 7, & 8 who wish to begin instruction on a band instrument. No prior training is needed for this class. See above re: rentals and grade point average.

Ceramics, Sculpture, and Crafts (9 weeks - #194)

Use the fundamentals of design to create artistic works in three-dimensional forms! You will use a variety of ceramic sculpture and construction techniques. Other media you may experience include copper tooling, print making, and fiber art. You will develop individual expression and learn about three-dimensional art throughout history.

Civil War (9 weeks - # 198)

Students will be transported back to one of America's most tragic conflicts. This course is designed to use technology to help students explore the cause and effects of the Civil War. Virtual tours, game modules, and media will allow students to enhance their knowledge of important battlefields, strategies, as well as social and cultural concerns of the time.

Computer Usage (18 weeks - # 220)

This course is an introduction to computer literacy and usage. Topics include keyboarding and word processing with discussions on computer

jargon and computer history. Students learn how to use computers to prepare assignments.

Contemporary Parables (9 weeks - # 199)

In order to have the greatest possible impact, spiritual direction and guidance must be real to the listener. When Jesus taught about life's toughest issues, he used short, simple stories. This class will explore topics like forgiveness, discipleship, and unconditional love through the parables of Jesus in tandem with a DVD series from Nooma.

Debate (9 weeks - # 228)

Students will discuss and debate issues and topics that are currently important to our culture. Scripture will be referred to often in order to assist students in solidifying their personal positions on these issues so that Christ may be glorified.

English Toolbox (9 weeks - # 282)

A teacher and parent recommended skill support class. Designed to support and encourage 6th, 7th, and 8th grade students in all areas of the English curriculum. Students will pump up their understanding of high-level vocabulary found in challenging Wordly Wise chapter units, build upon valuable reading skills, while simultaneously practice successful writing strategies.

Girls' Chorus (36 weeks - # 288)

A year long choir for girls in grades 6,7, and 8 that will perform a variety of treble choral literature from the classics to Broadway, popular, to folk selections. Students will learn the fundamentals of singing and music reading and perform both at school and at FVA sponsored events as well as Dinner Theater productions. No audition is required for participation in the group.

Guidance Remediation Academic Support Program G.R.A.S.P.

(36 weeks- # 309)

An individual program using cognitive and perceptual techniques to strengthen deficit areas as identified by outside educational evaluations. The goal is to allow the student to function more efficiently in the classroom. There is an additional cost for this

program. Students must be approved for this class through the Guidance Office.

Guys' Ensemble (36 weeks - # 292)

A year long choir for guys in grades 6, 7, and 8 that will perform a variety of musical styles appropriate for the middle school vocal range including popular, barbershop, Broadway, patriotic, folk, sacred, and classical. Students will learn the fundamentals of singing and music reading and perform both at FVA sponsored events. No audition is required for participation in this group.

iMovie (9 weeks - # 365)

Steven Spielberg will have nothing on you after this class! Learn basic digital editing on the Mac using iMovie. This class will take you through the entire process of making an iMovie, including importing, working with video and audio, as well as transitions, titles, and effects.

Intermediate Band (36 weeks - # 352)

Prerequisite: Permission of the band director. Open to students in grades 6, 7, and 8 who have completed at least one year of instruction on a band instrument and/or have received permission from the band director. See above re: rentals and grade point average.

Intermediate Orchestra (36 weeks - # 356)

Open to students in grades 6, 7, and 8 that have completed one year of instruction on a string instrument. Students will be required to participate in all on and off campus performances. See above re: rentals and grade point average.

Introduction to Acting (18 weeks - #358)

An intermediate drama course designed to expand upon skills learned in Drama I. Students will study a history of acting technique starting from the Greeks and moving into contemporary theatre. Students will sharpen their acting skills by working with monologues, in duets, and full scenes. This course is designed to prepare the student for acting at the high school level or at a more advanced middle school level in King's Players.

Introduction to Theater (9 weeks - #357)

A beginning level course that teaches the basics of stage terminology, introductions to theatre history, technical theatre, monologues, and duet acting. This course is designed to prepare the student for more advanced classes in drama and theatre.

Japanese (18 weeks - # 364)

Students will be introduced to the language and culture of Japan through a variety of ways. The course text is topic-based with a major focus on communicative tasks that give cultural insight and encourage grammatical practice. Supplemental materials may include the following: documentaries, movies, artwork, food, games, sports, and correspondence with Japanese students.

Keyboarding (9 weeks - # 370)

The focus of this class is to develop and to improve keyboarding skills to present quality written assignments in class.

Lexia Reading Laboratory (18 weeks - # 381)

A computer-assisted interactive, multi-sensory, and sequential approach to solving reading difficulties. Intensive phonics practice is used to link the visual, auditory, and motor pathways in the brain. Gains are often seen in decoding skills, reading comprehension, spelling, vocabulary, and sensory integration. Students must be approved for this class through the Guidance Office. There is an additional cost for this program.

Life Management (9 weeks - # 390)

A course that focuses on practical skills such as nutrition and meal planning, etiquette, budgeting, balancing a checkbook, babysitting skills, first aid, CPR training, sewing on a button, cooking, creating a recipe booklet, designing a scrapbook page, wrapping presents, and completing college applications.

National Geographics "1000 places to go before I die"(9 weeks-# 415)

See the world..mountains, rivers, waterfalls...oh my. Students explore various cultural and natural landscapes of the world in order to develop a multicultural understanding of humans. Delight yourself with God's creation and the people He loves. Experience geography!

Newspaper (18 weeks - # 416)

Students will learn newspaper terminology and the inverted pyramid method of writing various types of newspaper articles. A student newspaper will be produced consisting of student-generated copy.

NUMB3RS (9 weeks - #418)

Numbers are used and expressed every day. In this math lab, students will receive support to their math classes. Math application, development, and homework help will be provided by an experienced math teacher. Students will learn that Math can be fun.

Pins and Needles (9 weeks - # 440)

A great course to learn the basics of stitchery through sewing and cross-stitching. Students will be introduced to the use of a sewing machine. Actual sewing projects will be the outcome of the course.

Pop Culture (9 weeks # 438)

Have you ever turned on the television and mindlessly watched a show, and then wonder why? The format of the course will include group discussions in analyzing the message in popular TV shows, movies, and songs, and how this message compares to what the Word of God teaches us.

Power Reading (9 weeks - # 442)

This course offers a high-quality literacy experience for students by providing ample opportunity for readers at all levels to learn and practice reading strategies. Power reading will provide time for readers to develop comprehension skills, refine study skill strategies and help students to become flexible in reading at accelerated rates. This course is designed to encourage a lifelong enjoyment of reading.

Servants R Us (9 weeks - # 458)

We will explore ways to be of service to our school and community. Students will be involved in activities such as landscaping, one-on-one tutoring with elementary students, and assisting various elementary teachers with projects. Community projects and other rewarding activities will focus on helping others.

Spanish: Conversation Level I (18 weeks - # 466)

This course is designed for **non-Spanish speakers only** and is a fun filled introduction to Spanish comprehension utilizing body movements and a wide variety of group activities. With comprehension as the foundation students will grow in speaking, reading, and writing at an introductory level.

Study Hall (9 weeks - # 482)

Designed to give students a structured supervised environment in which to work and study on class assignments. Please specify which quarter(s) study hall is requested.

Study Techniques (36 weeks - # 388)

A study skills class, incorporating organizational skills, self-advocacy, and monitoring of current classroom achievement. Students must be approved for this class through the *Guidance Office*.

Ticker Tycoon (9 weeks - # 484)

Do you wonder what exactly happens on Wall Street? Are you interested in learning about investing in the stock market? This course will give you the basics about investments and explain how to read market information. Investment related games and imaginary portfolio management will be used to give a basic idea of what to look for as an investor.

Writing Society (9 weeks - # 501)

This course is designed to teach students the tools to develop and sharpen their writing skills. Emphasis will be placed on the writing process including, prewriting, drafting, revising, and final product. Students will be encouraged to explore and expand their thought and writing processes through the reading, discussion, and viewing of literary classics as well as current day events.

You've Got a Friend (9 weeks - # 502)

Do you ever wonder about the characteristics of a good friend? Do you want to know how you can be a better friend? Have you been in friendships where the conflict and frustration are just "too much"? Then consider this elective about relationships. Meet some new friends and be a friend too!

**GRADE 8**

- Computer Applications(#222)
- RoboLab (#444)
- Spanish I (#464)

**GRADES 7 & 8**

- Advanced Band (#110)
- Advanced Orchestra (#124)
- Computer Programming (#218)
- Ensemble Select Treble (#286)
- Gross Anatomy (#310)
- King's Players (#374)
- Science Is Fantastic (#456)
- Spanish Conversation - Level II (#468)

**GRADES 6, 7, & 8**

- Advanced Art (#112)
- Advanced Ceramics, Sculpture, & Crafts (#196)
- Art & Design (#166)
- Battle of the Minds (#168)
- Beginning Band (#174)
- Ceramics, Sculpture & Crafts (#194)
- Civil War (#198)
- Computer Usage (#220)
- Contemporary Parables (#199)
- Debate (#228)
- English Toolbox (#282)
- Girl's Choir (#288)
- G.R.A.S.P. (#309)
- Guys' Ensemble (#292)
- iMovies (#365)
- Intermediate Band (#352)
- Intermediate Orchestra (#356)
- Introduction to Acting (#358)
- Introduction to Theater (#357)
- Japanese (#364)
- Keyboarding (#370)
- Lexia Lab. (#381)
- Life Management (#390)
- National Geographics (#415)
- Newspaper (#416)
- NUMB3RS (#418)
- Pins & Needles (#440)
- Pop Culture (# 438)
- Power Reading (#442)
- Servants "R" Us (#458)
- Spanish Conversation - Level I (#466)
- Study Hall (#482)
- Study Techniques (#388)
- Ticker Tycoon (#484)
- Writing Society (#501)
- You've Got a Friend (#502)

**COURSE SELECTION FORM**

On the lines below, list in order of preference the enrichment courses you would like your child to have.

Parents must sign this form and return it to the middle school by **March 20, 2008**. Please note:

- Choose enough courses to fill two afternoon class periods for 36 weeks each.
- Because of schedule conflicts and caps on class size, you should choose more classes than your child needs.
- A course may be canceled if an insufficient number of students request it.

Course Name	Course #
Study Hall (Quarter 1 2 3 4) If requested please circle quarter(s)	482

**FINE ARTS**

*To enroll in Advance Art or a music class please list specific course(s) in addition to the above course selections.*

Music Course	Course #	Signature: Fine Arts Teacher

\_\_\_\_\_  
STUDENT'S NAME (please print)

\_\_\_\_\_  
Grade Entering

\_\_\_\_\_  
Parent's Signature